

# BARI ROBINSON

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## EDUCATION | Designated Linklater Voice Teacher (DLT)

Certified, July, 2023

Kristin Linklater Voice Center, Sandwick Orkney, Scotland

**Columbia University**, New York, NY

MFA, Theater Arts, 2010

Honors in Voice and Shakespeare

**Bowdoin College**, Brunswick, ME

BA, English and Theater, 2007

**St. Paul's School**, Concord, NH

Diploma, 2003

Distinctions in Theater

## TEACHING EXPERIENCE

**Choate Rosemary Hall School, Wallingford, CT, Theater Faculty and Academic Advisor**

08/2021-present

Acting instructor for grades 9-12, with an emphasis on process-oriented, lab-based scene study, devised theater, improvisation, and voice. Director of two mainstage shows (one musical and one straight play) and faculty advisor for the Acting Concentration Signature Program. Courses taught include Acting Fundamentals; Honors Clowning, Scene Study, Audition Technique, and Original Narrative; and Improvisation. Advised senior Directed Studies, including *Black Contemporary Theater* and *Freeing the Natural Voice*. Academic advisor for co-ed upper class dormitory on campus.

**East Shore Arts/Portland Theater Festival, Portland, ME, Founding Producer**

04/2022-present

Co-founded an annual professional summer theater festival. Our mission is to incubate local talent while producing diverse and inclusive contemporary work. Responsibilities include season planning, directing, fundraising, and production and design hiring. The inaugural season featured productions of *Pass Over* by Antoinette Nwandu, *Body Awareness* by Annie Baker, and *Pony* by Sylvan Oswald.

**R&R Acting Studio, New York, NY, Founding Acting Instructor**

02/2021-present

Created mixed on-line and in-person 30-50 hour classes in contemporary scene study and Linklater voice for adult actors. Scene study students analyze, rehearse, and perform three scenes from the last 15 years that are carefully selected for each student based on their interests and experience. The voice class is centered on trans and non-binary vocal identity and expression through the Linklater voice progression.

**Colby College, Guest Teacher**

03/2021

Guest taught voice and monologue workshops. Through exercises inspired by the work of Kristin Linklater, students learned basic vocal awareness and storytelling techniques.

**Macmillan (Headway HR Solutions), New York, NY, Authenticity Reader**

02/2021

Read and evaluated the young adult novel *Allondra* by playwright Gina Femia. Wrote a ten-page report designed to give the author feedback on any misrepresentation or underrepresentation of the biracial character's culture or race.

**Bi-Jingo! LLC London, UK, Corporate Trainer**

02/2019-08/2021

Coached interpersonal skills using theatrical techniques in a corporate environment. Responsibilities included participating in forum theater, running coaching sessions, and providing feedback to participants. Our clients ranged from New York public and charter school teachers to financial service executives.

**NEST+m Public High School New York, NY, Visiting Acting Teacher**

02/2019-03/2020

Provided acting coaching focusing on character development, voice, and speech for *The Laramie Project* and *Almost, Maine*. Served as a professional consultant for the head drama teacher. NEST+M is a public charter school located on the Lower East Side of Manhattan, comprised of gifted and talented students within the community.

**First Baptist Church Trenton, NJ, ESL Voice and Acting Teacher**

07/2018-08/2018

Cofounded with English as a Second Language teachers, this program was created to give resettled refugees in the Trenton community public speaking and language skills using improvisation, Shakespeare, and collaborative performance, free of charge.

**Boston Children's Theater, Theater Faculty**

06/2014-09/2014

Taught theater classes, including clowning, improvisation, and basic scene study to young artists as part of an elite summer training program. The teaching methods were primarily drawn from Keith Johnstone, Viola Spolin, and Stanislavski.

**University of New England, Guest Director**

02/2012-04/2013

Directed *Seussical the Musical* and *Once on This Island* with undergraduates. Taught beginner clown classes and production seminars.

**Bowdoin College, Guest Improv Teacher**

01/2012

Guest taught improvisation and clown workshops. Through exercises inspired by the work of Christopher Bayes, students were asked to explore and expand their emotional range at "the speed of fun".

**Institute of Reading Development, Language Skills Teacher**

06/2009-09/2009

Taught students (preschool age through adult) reading skills, including phonics, reading speed, note-taking, and comprehension through discussion. Lesson plans included role playing, games, and other theater techniques.

**Brooklin Youth Corps, Coordinator and Director**

06/2008-08/2008

Oversaw a ten-week non-profit program designed to give rural youth practical job and teamwork experience. Responsibilities included assigning projects, arranging transportation, creating social and community service activities, setting learning goals with parents and guardians, and evaluating performance.

**St. Paul's School, Advanced Studies Program Intern**

06/2006-09/2006

Assistant directed productions of *As You Like It* and *Julius Caesar* for public high school students as part of a rigorous college prep summer program. Additional responsibilities included dorm supervision and creating and overseeing social and team building events.

**CONTINUING  
PROFESSIONAL  
DEVELOPMENT**

**Linklater Voice and Speech Designation One and Two Intensives with Andrea Haring, Judith Shahn, Christine Adaire, Ausar Stewart, Anne Brady, Rob Pensalfini, and Peter Marciano 2022**

**Arts School Network Conference, Las Vegas 2022**

**Suicide Prevention Workshop with Riverside Trauma Center 2022**

**SEED Professional Cultural Competency Workshop 2022**

**Teaching Tarell Alvin McCraney Workshop: Black Acting Methods 2020**

**The Artist-Activist: Centering Black Voices with Theresa Ruth Howard and Nicole Brewer Seminar 2020**

**Spotlight on Black Acting Methods with Sherrell D. Lockett and Dr. Tia M. Shaffer Seminar 2020**

**Freeing the Natural Voice Level 1 with Benjamin Moore, Linklater Center of Voice and Language 2020**

**Voice and Shakespeare Workshop with Andrea Haring, Linklater Center of Voice and Language 2020**

**Perspectives on Playwrighting Masterclass, Focus on Adaptation with Heather Christian 2020**

**Acting Observer, with Director Timothy Douglas on August Wilson's *Jitney*, Cincinnati Playhouse in the Park 2016**

**Tony Montanaro's Celebration Barn Devising Theater Workshop 2013**

**The Public Theater Shakespeare Lab 2008**

# FILM AND THEATER ACTING EXPERIENCE

## SELECTED FILM AND COMMERCIAL

COMMERCIAL CONFLICTS AVAILABLE UPON REQUEST

|                              |                                    |                     |                      |
|------------------------------|------------------------------------|---------------------|----------------------|
| Dexter: New Blood            | <b>Ramon (Recurring)</b>           | Showtime Studios    | Dir. Marcos Siega    |
| Kevin Can F Himself          | <b>Officer Rodriguez (Co-star)</b> | AMC                 | Dir. Anna Dokoza     |
| The Finest Hours             | <b>Seaman (Principal)</b>          | Disney Studios      | Dir. Craig Gillespie |
| The Violin (w/ Matthew Rhys) | <b>Garbage Man</b>                 | Saint X Productions | Jon Rosenbaum        |
| Mail.Man                     | <b>Malik</b>                       | Trailside LLC       | Dir. Will Aydelot    |
| Mr. Orderly                  | <b>Lead</b>                        | Independent         | Dir. Joe Amon        |
| PanAM (Pilot)                | <b>Cuban Exile</b>                 | ABC Studios         |                      |

## SELECTED REGIONAL CREDITS

|   |                            |   |                   |
|---|----------------------------|---|-------------------|
| A Case For The Existence of God                               | <b>Keith</b>               | Portland Theater Festival                       | Sean Mewshaw      |
| Shakespeare In Love   | <b>Henslowe</b>            | Opera House Arts                                | Julia Sears       |
| The Tempest   | <b>Trinculo</b>            | Opera House Arts                                | Peter Richards    |
| Twelfth Night   | <b>Malvolio/Sebastian</b>  | Baltimore Center Stage                          | Daniel Bryant     |
| Shakespeare In Love   | <b>Nol/Valentine</b>       | Baltimore Center Stage/<br>Cincinnati Playhouse | Blake Robison     |
| The Snow Queen  | <b>Inventor's Asst.</b>    | Portland Stage Co.                              | Anita Stewart     |
| The Launch Prize ( <i>World Premiere</i> )*                   | <b>Sebastian</b>           | Bridge Rep of Boston                            | Tiffany N. Greene |
| Othello   | <b>Roderigo</b>            | Actors' Shakespeare Project                     | Bridget O'Leary   |
| Lauren Gunderson's <i>By and By</i> ( <i>World Premiere</i> ) | <b>Marcus/Dr. White</b>    | Shotgun Players                                 | Mina Morita       |
| Clybourne Park  | <b>Albert/Kevin</b>        | Good Theater                                    | Brian Allen       |
| Mr. Burns, A Post Electric Play                               | <b>Gibson</b>              | Opera House Arts                                | Meg Taintor       |
| Orlando   | <b>Ensemble</b>            | Opera House Arts                                | Natalya Baldyga   |
| The Merry Wives of Windsor                                    | <b>Dr. Caius</b>           | Opera House Arts                                | Jeffrey Fracé     |
| Julius Caesar   | <b>Cinna/Decius Brutus</b> | Opera House Arts                                | Peter Richards    |
| Julius Caesar   | <b>Casca</b>               | Bridge Rep of Boston                            | Livy Scanlon      |
| Arabian Nights  | <b>Kasim/Ensemble</b>      | Central Square Theater                          | Daniel Gidron     |
| A Disappearing Number   | <b>David/Ensemble</b>      | Central Square Theater                          | Elaine Vaan Hogue |
| Topdog/Underdog**   | <b>Lincoln</b>             | Dramatic Repertory Co.                          | Keith Beyland     |
| The Maids   | <b>Solange</b>             | Portland Stage Co. Studio                       | Cait Robinson     |
| Kates ( <i>World Premiere</i> )                               | <b>Ringleader</b>          | Cincinnati Fringe Festival                      | Cait Robinson     |
| Six Degrees of Separation                                     | <b>Paul</b>                | Madhorse Theater Company                        | Peter Brown       |

\*Elliot Norton Award: Best New Script

\*\*Portland's Excellence in Entertainment Recognition Award: Best Actor, Best Production

## SELECTED NEW YORK CREDITS

|                                    |                                 |                        |                 |
|------------------------------------|---------------------------------|------------------------|-----------------|
| Nights, Fights, Schemes and Dreams | <b>Brutus/Cassio</b>            | The Public Theater     | Barry Edelstein |
| The Phoenician Women               | <b>1<sup>st</sup> Messenger</b> | Columbia University    | Karin Coonrod   |
| Henry VI Part III                  | <b>Northumberland</b>           | Wide Eye'd Productions | Adam Marple     |
| Blood Knot                         | <b>Morris</b>                   | Columbia University    | Jeremiah Davis  |
| Tell It To Me Slowly               | <b>Camera 2</b>                 | NY Fringe Festival     | Jeremiah Davis  |

## SELECTED READINGS AND WORKSHOPS

|   |                         |                           |                  |
|---|-------------------------|---------------------------|------------------|
| Gina Femia's <i>Meet You at The Galaxy Diner</i>          | <b>Adam</b>             | Northern Stage            | Rebecca Martinez |
| Gina Femia's <i>Meet You at The Galaxy Diner</i>          | <b>Adam</b>             | Vox Theater Lab           | Estefania Fadul  |
| Melisa Tien's <i>Untitled Landscape</i>                   | <b>Ensemble</b>         | New Dramatists            | Tamilla Woodard  |
| August Wilson Celebration                                 | <b>Sterling</b>         | Cincinnati Playhouse      | Timothy Douglas  |
| Jeff Augustin's <i>Last Tiger in Haiti</i>                | <b>Emmanuel</b>         | Berkeley Rep Ground Floor | Maureen Towey    |
| Lydia Diamond's <i>Curveball</i> (Now <i>Toni Stone</i> ) | <b>Ensemble</b>         | Radcliffe Institute       | Jocelyn Clarke   |
| Ibsen's <i>The Lady From The Sea</i>                      | <b>Arnholm/Stranger</b> | Opera House Arts          | Natalya Baldyga  |

## **TRAINING**

**Acting Technique:** Olympia Dukakis, Larry Singer, Janet Zarish, Barry Edelstein, Rocco Sisto, Andrei Serban

**Voice:** Kristin Linklater, Andrea Haring, Judith Shahn, Ausar Stewart, Christine Adaire, Robert Perillo

**Improvisation/Clown:** Christopher Bayes, Mick Barnfather, Davis Robinson, Niky Wolcz, Karen Montanaro

**Stage Combat:** Mike Loades, J. Steven White, Qui Nguyen

## **DIRECTING CREDITS**

*Macbeth* (Upcoming)

Choate Rosemary Hall, 2025

*Anon(ymous)* by Naomi Iizuka

Choate Rosemary Hall, 2024

*Songs For a New World* (Upcoming)

Music and Lyrics by Jason Robert Brown

Choate Rosemary Hall 2023

*Sanctuary City* by Martyna Mayok

Portland Theater Festival (Dave Register, Producer) 2023

*Pass Over* by Antoinette Nwandu

Portland Theater Festival (Dave Register, Producer) 2022

*She Kills Monsters* by Qui Nguyen

Choate Rosemary Hall 2023

*Mr. Burns, A Post Electric Play* by Anne Washburn

Music and Lyrics by Michael Friedman

Choate Rosemary Hall 2022

*Everybody* by Branden Jacobs-Jenkins

Choate Rosemary Hall 2021

*Seussical The Musical* Music and Lyrics by Lynn Ahrens and Stephen Flaherty

University of New England 2013

*Once on This Island* Music and Lyrics by Lynn Ahrens and Stephen Flaherty

University of New England 2012

*Almost, Maine (Assistant)* by John Cariani

NEST +M Public High School 2019/20

*The Laramie Project (Assistant)* by Moises Kaufman and the Members of Tectonic Theater Project

NEST +M Public High School 2018

*Julius Caesar (Assistant)* by William Shakespeare

St. Paul's School 2006

*As You Like It (Assistant)* by William Shakespeare

St. Paul's School 2006

## **VOCAL COACHING CREDITS**

The Old Man and The Old Moon  
By PigPen Theater Co.

Connecticut Repertory Theater 2024

Metamorphoses  
by Mary Zimmerman, dir. Kristin Wold

Connecticut Repertory Theater 2022

Twelve Angry Jurors  
by Reginald Rose, dir. Kate Doak

Choate Rosemary Hall 2021

Xanadu  
Book by Douglas Carter Beane, Music and Lyrics by Jeff Lynne  
and John Farrar, dir. Tracy James Terry

Choate Rosemary Hall 2021

**REFERENCES** | **Andrea Haring**, Designated Linklater Teacher  
Executive Director: Linklater Center for Voice and Language,  
aharingvoice@aol.com  
917-903-7634

**Ausar Stewart**, Assistant Professor of Voice and Acting  
Carnegie Mellon University  
rcstewart@andrew.cmu.edu  
416-931-3922

**Bill Fennelly**, Freelance Director and Associate Professor, Theater  
Drexel University  
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860-922-3855