

# BARI ROBINSON

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## TEACHING EXPERIENCE

### **R&R Acting Studio, New York, NY, Founding Acting Instructor**

02/2021-present

Created a 6 week contemporary scene study class designed for adult actors who wish to sharpen their craft and broaden their understanding of the current theater. Students rehearse, study, and perform three scenes that are carefully selected for each student based on their interest and experience. All plays chosen are from the last 15 years.

### **Colby College, Guest Teacher**

03/2021

Guest taught voice and monologue workshops to theater and non theater majors. Through exercises inspired by the work of Kristin Linklater, students learned basic vocal awareness and story telling techniques.

### **Macmillan (Headway HR Solutions), New York, NY, Authenticity Reader**

02/2021

Read and evaluated the young adult novel *Allondra* by Gina Femia. Wrote a 10 page report designed to give the author feedback on any misrepresentation or underrepresentation of the biracial character's culture or race.

### **Bi-Jingo! LLC London, UK, Corporate Trainer**

02/2019-present

Coach interpersonal skills using theatrical techniques in a corporate environment. Responsibilities include participating in forum theater, running coaching sessions, and providing feedback to participants. Our clients range from New York public and charter school teachers to financial service executives.

### **NEST+m Public High School New York, NY, Visiting Acting Teacher**

02/2019- 03/2020

Provided acting coaching focusing on character development, voice, and speech for *The Laramie Project* and *Almost, Maine*. Served as a professional consultant for the head drama teacher. NEST+M is a public charter school located on the Lower East Side of Manhattan, comprised of gifted and talented students within the community.

### **First Baptist Church Trenton, NJ, Voice and Acting Teacher- Developed Curriculum for immigrant Community**

07/2018-08/2018

Cofounded with ESL teachers, this program was created to give local Trenton immigrants and refugees public speaking and language skills using improvisation, Shakespeare, and collaborative performance, free of charge. The program was designed for college aged students.

### **Boston Childrens' Theater, Theater Faculty**

06/2014- 09/2014

Taught theater classes, including clowning, improvisation, and basic scene study, to young artists ages 8-15 as part of an elite summer

training program. The teaching methods were primarily influenced by Keith Johnstone, Viola Spolin, and Stanislavsky.

**University of New England, Director**

02/2012- 04/2013

Directed *Seussical the Musical* and *Once On This Island* with a cast of 19 undergraduate non-majors. The budgets for each show were \$16,000. In terms of pedagogy, I incorporated Linklater voice technique as well as basic Stanislavsky and action oriented methods in my direction. Taught beginner clown classes and production seminars.

**Bowdoin College, Guest Improv Teacher**

2012

Guest taught improvisation and clown workshops to theater and non theater majors. Through exercises inspired by the work of Christopher Bayes, students were asked to explore and expand their emotional range at "the speed of fun".

**Institute of Reading Development, Language Skills Teacher**

06/2009- 09/2009

Taught students (preschool age through adult) reading skills, including phonics, reading speed, note-taking, and comprehension through discussion. Lesson plans included role playing, games, and other theater techniques.

**Brooklin Youth Corps, Coordinator and Director**

06/2008- 08/2008

Oversaw a 10 week non-profit program designed to give rural youth practical job and teamwork experience. Responsibilities included assigning projects, arranging transportation, creating social and community service activities, setting learning goals with parents and guardians, and evaluating performance.

**St. Paul's School, Advanced Studies Program Intern**

06/2006- 09/2006

Co-directed, produced, and taught public high school students Shakespeare as part of a rigorous college prep summer program. Additional responsibilities included dorm supervision and creating and overseeing social and team building events.

**EDUCATION | Linklater Teacher Trainee Working Towards Designation**  
New York, NY  
Estimated completion: 2022/23

**Columbia University, New York, NY**  
MFA, theater arts, 2010  
with Honors in Voice and Shakespeare

**Bowdoin College**, Brunswick, ME  
BA, English and Theater, 2007

**St. Paul's School**, Concord, NH  
Diploma, 2003  
With Distinctions in Theater

**CONTINUING  
PROFESSIONAL  
DEVELOPMENT**

**Teaching Terell Alvin McCraney Workshop: Black Acting Methods**  
2020

**The Artist-Activist: Centering Black Voices with Theresa Ruth  
Howard and Nicole Brewer Seminar** 2020

**Spotlight on Black Acting Methods with Sherrell D. Luckett and Dr.  
Tia M. Shaffer Seminar** 2020

**Freeing the Natural Voice Level 1 with Benjamin Moore**  
Linklater Center of Voice and Language 2020

**Voice and Shakespeare Workshop with Andrea Haring**  
Linklater Center of Voice and Language, 2020

**Perspectives on Playwrighting Masterclass, Focus on Adaptation  
with Heather Christian, 2020**

**Acting Observer, Director Timothy Douglas**  
**August Wilson's *Jitney***  
Cincinnati Playhouse in the Park 2016

**Tony Montanaro's Celebration Barn Devising Theater Workshop**  
2013

**The Public Theater Shakespeare Lab**  
2008

## FILM AND THEATER ACTING EXPERIENCE

### SELECTED FILM AND COMMERCIAL

*COMMERCIAL CONFLICT AVAILABLE UPON REQUEST*

Dexter (Upcoming)  
Kevin Can F Himself  
The Finest Hours  
The Violin (w/ Matthew Rhys)  
Mail.Man  
Mr. Orderly  
PanAM (Pilot)

**Ramon**  
**Officer Rodriguez (Co-star)**  
**Seaman (Principal)**  
**Garbage Man**  
**Malik**  
**Lead**  
**Cuban Exile**

Showtime Studios  
AMC  
Disney Studios  
Saint X Productions  
Trailside LLC  
Independent  
ABC Studios

Dir. Anna Dokoza  
Dir. Craig Gillespie  
Jon Rosenbaum  
Dir. Will Aydellot  
Dir. Joe Amon

### **SELECTED REGIONAL CREDITS**

Shakespeare In Love  
The Tempest  
Twelfth Night  
Shakespeare In Love

The Snow Queen  
The Launch Prize (*World Premiere*)  
Othello  
By and By (*World Premiere*)  
Clybourne Park  
Mr. Burns, A Post Electric Play  
The Merry Wives of Windsor  
Julius Caesar  
Arabian Nights  
A Disappearing Number  
Topdog/Underdog\*

\*Portland's Excellence in Entertainment Recognition Award: Best Actor, Best Production

**Henslowe**  
**Trinculo**  
**Malvolio/Sebastian**  
**Nol/Valentine**

**Inventor's Asst.**  
**Sebastian**  
**Roderigo**  
**Marcus/Dr. White**  
**Albert/Kevin**  
**Gibson**  
**Dr. Caius**  
**Cinna/Decius Brutus**  
**Kasim/Ensemble**  
**David/Ensemble**  
**Lincoln**

Opera House Arts  
Opera House Arts  
Baltimore Center Stage  
Baltimore Center Stage/  
Cincinnati Playhouse  
Portland Stage Co.  
Bridge Rep of Boston  
Actors' Shakespeare Project  
Shotgun Players  
Good Theater  
Opera House Arts  
Opera House Arts  
Opera House Arts  
Central Square Theater  
Central Square Theater  
Dramatic Repertory Co.

Julia Sears  
Peter Richards  
Daniel Bryant  
Blake Robison  
  
Anita Stewart  
Tiffany N. Greene  
Bridget O'Leary  
Mina Morita  
Brian Allen  
Meg Taintor  
Jeffrey Fracé  
Peter Richards  
Daniel Gidron  
Elaine Vaan Hogue  
Keith Beyland

### **SELECTED NEW YORK CREDITS**

Nights, Fights, Schemes and Dreams  
The Phoenician Women  
Henry VI Part III  
Blood Knot

**Brutus/Cassio**  
**1<sup>st</sup> Messenger**  
**Northumberland**  
**Morris**

The Public Theater  
Columbia University  
Wide Eye'd Productions  
Columbia University

Barry Edelstein  
Karin Coonrod  
Adam Marple  
Jeremiah Davis

### **SELECTED READINGS AND WORKSHOPS**

Melisa Tien's *Untitled Landscape*  
August Wilson Celebration  
Jeff Augustin's *Last Tiger in Haiti*  
Lydia Diamond's *Curveball* (Now *Toni Stone*)

**Ensemble**  
**Sterling**  
**Emmanuel**  
**Ensemble**

New Dramatists  
Cincinnati Playhouse  
Berkeley Rep Ground Floor  
Radcliffe Institute

Tamilla Woodard  
Timothy Douglas  
Maureen Towey  
Jocelyn Clarke

### **TRAINING**

**Acting Technique:** Olympia Dukakis, Larry Singer, Janet Zarish, Barry Edelstein, Rocco Sisto, Andrei Serban

**Voice:** Kristin Linklater, Andrea Haring, Robert Perillo

**Improvisation/Clown:** Christopher Bayes, Mick Barnfather, Davis Robinson, Niky Wolcz, Karen Montanaro

**Stage Combat:** Mike Loades, J. Steven White, Qui Nguyen

## **FULL PRODUCTION DIRECTING EXPERIENCE**

Seussical The Musical  
Once on This Island  
Julius Caesar (Assistant)  
As You like It (Assistant)  
The Laramie Project (Assistant)  
Almost, Maine (Assistant)

University of New England  
University of New England  
St. Paul's School  
St. Paul's School  
NEST +M Public High School  
NEST +M Public High School

**REFERENCES |** **Andrea Haring**, Designated Linklater Teacher  
Executive Director: Linklater Center for Voice and Language,  
aharingvoice@aol.com  
917-903-7634

**Blake Robison**, Artistic Director  
Cincinnati Playhouse in the Park  
Blake.robison@cincyplay.org  
240-832-8020

**John Rocklin**, Academic Dean and Chair of Classical Languages  
Department  
St. Stephen's Episcopal School  
jrocklin@ssxs.org  
603-290-2570