

Bari Robinson

617-921-3924

Email: barirobinson@gmail.com Website: www.robinsonbari.com

Height: 5'9"

Weight: 167 lbs.

AEA/SAG-AFTRA

SELECTED FILM AND COMMERCIAL

COMMERCIAL CONFLICTS AVAILABLE UPON REQUEST

Dexter: New Blood
Kevin Can F Himself
The Finest Hours
The Violin (w/ Matthew Rhys)
Mail.Man
Mr. Orderly
PanAM (Pilot)

Ramon (Recurring)
Officer Rodriguez (Co-star)
Seaman (Principal)
Garbage Man
Malik
Lead
Cuban Exile

Showtime Studios
AMC
Disney
Saint X Productions
Trailside LLC
Independent
ABC Studios

Marcos Siega
Anna Dokoza
Craig Gillespie
Jon Rosenbaum
Will Aydellot
Joe Amon

SELECTED REGIONAL CREDITS

A Case For The Existence of God
Shakespeare In Love
The Tempest
Twelfth Night
Topdog/Underdog**
Shakespeare In Love

Keith
Henslowe
Trinculo
Malvolio/Sebastian
Lincoln
Nol/Valentine

Portland Theater Festival
Opera House Arts
Opera House Arts
Baltimore Center Stage
Dramatic Repertory Co.
Baltimore Center Stage/
Cincinnati Playhouse
Portland Stage Co.
Bridge Rep of Boston
Actors' Shakespeare Project
Shotgun Players
Good Theater
Opera House Arts
Opera House Arts
Opera House Arts
Bridge Rep of Boston
Central Square Theater
Portland Stage Co. Studio
Cincinnati Fringe Festival
Madhorse Theater Company

Sean Mewshaw
Julia Sears
Peter Richards
Daniel Bryant
Keith Beyland
Blake Robison

The Snow Queen
The Launch Prize (*World Premiere*)*
Othello
Lauren Gunderson's *By and By* (*World Premiere*)
Clybourne Park
Mr. Burns, A Post Electric Play
Orlando
The Merry Wives of Windsor
Julius Caesar
A Disappearing Number
The Maids
Kates (*World Premiere*)
Six Degrees of Separation

Inventor's Asst.
Sebastian
Roderigo
Marcus/Dr. White
Albert/Kevin
Gibson
Ensemble
Dr. Caius
Casca
David/Ensemble
Solange
Ringleader
Paul

Anita Stewart
Tiffany N. Greene
Bridget O'Leary
Mina Morita
Brian Allen
Meg Taintor
Natalya Baldyga
Jeffrey Fracé
Livy Scanlon
Elaine Vaan Hogue
Cait Robinson
Cait Robinson
Peter Brown

*Elliot Norton Award: Best New Script

**Portland's Excellence in Entertainment Recognition Award: Best Actor, Best Production

SELECTED NEW YORK CREDITS

Nights, Fights, Schemes and Dreams
The Phoenician Women
Henry VI Part III
Blood Knot
Tell It To Me Slowly

Brutus/Cassio
1st Messenger
Northumberland
Morris
Camera 2

The Public Theater
Columbia University
Wide Eye'd Productions
Columbia University
NY Fringe Festival

Barry Edelstein
Karin Coonrod
Adam Marple
Jeremiah Davis
Jeremiah Davis

SELECTED READINGS AND WORKSHOPS

Gina Femia's *Meet You at The Galaxy Diner*
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Melisa Tien's *Untitled Landscape*
August Wilson Celebration
Jeff Augustin's *Last Tiger in Haiti*
Lydia Diamond's *Curveball* (Now *Toni Stone*)
Ibsen's *The Lady From The Sea*

Adam
Adam
Ensemble
Sterling
Emmanuel
Ensemble
Arnholm/Stranger

Northern Stage
Vox Theater Lab
New Dramatists
Cincinnati Playhouse
Berkeley Rep Ground Floor
Radcliffe Institute
Opera House Arts

Rebecca Martinez
Estefania Fadul
Tamilla Woodard
Timothy Douglas
Maureen Towey
Jocelyn Clarke
Natalya Baldyga

TRAINING

Acting Technique: Olympia Dukakis, Larry Singer, Janet Zarish, Barry Edelstein, Rocco Sisto, Andrei Serban

Voice: Kristin Linklater, Andrea Haring, Judith Shahn, Ausar Stewart, Christine Adaire, Robert Perillo

Improvisation/Clown: Christopher Bayes, Mick Barnfather, Davis Robinson, Niky Wolcz, Karen Montanaro

Stage Combat: Mike Loades, J. Steven White, Qui Nguyen

SPECIAL SKILLS

Stage combat (rapier/dagger, hand to hand), Karate (Seido Advanced Green Belt), RP British accent, Indian accent, three ball juggling, 6 foot vaulter