

BARI ROBINSON

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EDUCATION | **Linklater Teacher Trainee Working Towards Designation**, New York, NY
Expected completion: June, 2023

Columbia University, New York, NY
MFA, Theater Arts, 2010
Honors in Voice and Shakespeare

Bowdoin College, Brunswick, ME
BA, English and Theater, 2007

St. Paul's School, Concord, NH
Diploma, 2003
Distinctions in Theater

TEACHING EXPERIENCE | **Choate Rosemary Hall School, Wallingford, CT, Theater Faculty and Academic Advisor**

08/2021-present

Acting instructor for grades 9-12, with an emphasis on process-oriented, lab-based scene study, devised theater, improvisation, and voice. Director of two mainstage shows (one musical and one straight play) and faculty advisor for the Acting Concentration Signature Program. Courses taught include Acting Fundamentals; Honors Clowning, Scene Study, Audition Technique, and Original Narrative; and Improvisation. Advised senior Directed Studies, including *Black Contemporary Theater* and *Freeing the Natural Voice*. Academic advisor for co-ed upper class dormitory on campus.

East Shore Arts/Portland Theater Festival, Portland, ME, Founding Producer

04/2022-present

Co-founded an annual professional summer theater festival. Our mission is to incubate local talent while producing diverse and inclusive contemporary work. Responsibilities include season planning, directing, fundraising, and production and design hiring. The inaugural season featured productions of *Pass Over* by Antoinette Nwandu, *Body Awareness* by Annie Baker, and *Pony* by Sylvan Oswald.

R&R Acting Studio, New York, NY, Founding Acting Instructor

02/2021-present

Created mixed on-line and in-person 30-50 hour classes in contemporary scene study and Linklater voice for adult actors. Scene study students analyze, rehearse, and perform three scenes from the last 15 years that are carefully selected for each student based on their interests and experience. The voice class is centered on trans and non-binary vocal identity and expression through the Linklater voice progression.

Colby College, Guest Teacher

03/2021

Guest taught voice and monologue workshops. Through exercises inspired by the work of Kristin Linklater, students learned basic vocal awareness and storytelling techniques.

Macmillan (Headway HR Solutions), New York, NY, Authenticity Reader
02/2021

Read and evaluated the young adult novel *Allondra* by playwright Gina Femia. Wrote a ten-page report designed to give the author feedback on any misrepresentation or underrepresentation of the biracial character's culture or race.

Bi-Jingo! LLC London, UK, Corporate Trainer
02/2019-08/2021

Coached interpersonal skills using theatrical techniques in a corporate environment. Responsibilities included participating in forum theater, running coaching sessions, and providing feedback to participants. Our clients ranged from New York public and charter school teachers to financial service executives.

NEST+m Public High School New York, NY, Visiting Acting Teacher
02/2019-03/2020

Provided acting coaching focusing on character development, voice, and speech for *The Laramie Project* and *Almost, Maine*. Served as a professional consultant for the head drama teacher. NEST+M is a public charter school located on the Lower East Side of Manhattan, comprised of gifted and talented students within the community.

First Baptist Church Trenton, NJ, ESL Voice and Acting Teacher
07/2018-08/2018

Cofounded with English as a Second Language teachers, this program was created to give resettled refugees in the Trenton community public speaking and language skills using improvisation, Shakespeare, and collaborative performance, free of charge.

Boston Children's Theater, Theater Faculty
06/2014-09/2014

Taught theater classes, including clowning, improvisation, and basic scene study to young artists as part of an elite summer training program. The teaching methods were primarily drawn from Keith Johnstone, Viola Spolin, and Stanislavski.

University of New England, Guest Director
02/2012-04/2013

Directed *Seussical the Musical* and *Once on This Island* with undergraduates. Taught beginner clown classes and production seminars.

Bowdoin College, Guest Improv Teacher
01/2012

Guest taught improvisation and clown workshops. Through exercises inspired by the work of Christopher Bayes, students were asked to explore and expand their emotional range at "the speed of fun".

Institute of Reading Development, Language Skills Teacher
06/2009-09/2009

Taught students (preschool age through adult) reading skills, including phonics, reading speed, note-taking, and comprehension through discussion. Lesson plans included role playing, games, and other theater techniques.

Brooklin Youth Corps, Coordinator and Director
06/2008-08/2008

Oversaw a ten-week non-profit program designed to give rural youth practical job and teamwork experience. Responsibilities included assigning projects, arranging transportation, creating social and community service activities, setting learning goals with parents and guardians, and evaluating performance.

St. Paul's School, Advanced Studies Program Intern

06/2006-09/2006

Assistant directed productions of *As You Like It* and *Julius Caesar* for public high school students as part of a rigorous college prep summer program. Additional responsibilities included dorm supervision and creating and overseeing social and team building events.

**CONTINUING
PROFESSIONAL
DEVELOPMENT**

Linklater Voice and Speech Designation One Intensive with Andrea Haring, Judith, Shahn, Christine Adaire, Ausar Stewart, Rob Pensalfini, and Peter Marciano 2022

Arts School Network Conference, Las Vegas 2022

Suicide Prevention Workshop with Riverside Trauma Center 2022

SEED Professional Cultural Competency Workshop 2022

Teaching Tarell Alvin McCraney Workshop: Black Acting Methods 2020

The Artist-Activist: Centering Black Voices with Theresa Ruth Howard and Nicole Brewer Seminar 2020

Spotlight on Black Acting Methods with Sherrell D. Lockett and Dr. Tia M. Shaffer Seminar 2020

Freeing the Natural Voice Level 1 with Benjamin Moore, Linklater Center of Voice and Language 2020

Voice and Shakespeare Workshop with Andrea Haring, Linklater Center of Voice and Language 2020

Perspectives on Playwrighting Masterclass, Focus on Adaptation with Heather Christian 2020

Acting Observer, with Director Timothy Douglas on August Wilson's *Jitney*, Cincinnati Playhouse in the Park 2016

Tony Montanaro's Celebration Barn Devising Theater Workshop 2013

The Public Theater Shakespeare Lab 2008

FILM AND THEATER ACTING EXPERIENCE

SELECTED FILM AND COMMERCIAL

COMMERCIAL CONFLICTS AVAILABLE UPON REQUEST

Dexter	Ramon (Recurring)	Showtime Studios	Dir. Marcos Siega
Kevin Can F Himself	Officer Rodriguez (Co-star)	AMC	Dir. Anna Dokoza
The Finest Hours	Seaman (Principal)	Disney Studios	Dir. Craig Gillespie
The Violin (w/ Matthew Rhys)	Garbage Man	Saint X Productions	Jon Rosenbaum
Mail Man	Malik	Trailside LLC	Dir. Will Aydelott
Mr. Orderly	Lead	Independent	Dir. Joe Amon
PanAM (Pilot)	Cuban Exile	ABC Studios	

SELECTED REGIONAL CREDITS

Shakespeare In Love	Henslowe	Opera House Arts	Julia Sears
The Tempest	Trinculo	Opera House Arts	Peter Richards
Twelfth Night	Malvolio/Sebastian	Baltimore Center Stage	Daniel Bryant
Shakespeare In Love	Nol/Valentine	Baltimore Center Stage/ Cincinnati Playhouse	Blake Robison
The Snow Queen	Inventor's Asst.	Portland Stage Co.	Anita Stewart
The Launch Prize (<i>World Premiere</i>)*	Sebastian	Bridge Rep of Boston	Tiffany N. Greene
Othello	Roderigo	Actors' Shakespeare Project	Bridget O'Leary
Lauren Gunderson's <i>By and By</i> (<i>World Premiere</i>)	Marcus/Dr. White	Shotgun Players	Mina Morita
Clybourne Park	Albert/Kevin	Good Theater	Brian Allen
Mr. Burns, A Post Electric Play	Gibson	Opera House Arts	Meg Taintor
Orlando	Ensemble	Opera House Arts	Natalya Baldyga
The Merry Wives of Windsor	Dr. Caius	Opera House Arts	Jeffrey Fracé
Julius Caesar	Cinna/Decius Brutus	Opera House Arts	Peter Richards
Julius Caesar	Casca	Bridge Rep of Boston	Livy Scanlon
Arabian Nights	Kasim/Ensemble	Central Square Theater	Daniel Gidron
A Disappearing Number	David/Ensemble	Central Square Theater	Elaine Vaan Hogue
Topdog/Underdog**	Lincoln	Dramatic Repertory Co.	Keith Beyland
The Maids	Solange	Portland Stage Co. Studio	Cait Robinson
Kates (<i>World Premiere</i>)	Ringleader	Cincinnati Fringe Festival	Cait Robinson
Six Degrees of Separation	Paul	Madhorse Theater Company	Peter Brown

*Elliot Norton Award: Best New Script

**Portland's Excellence in Entertainment Recognition Award: Best Actor, Best Production

SELECTED NEW YORK CREDITS

Nights, Fights, Schemes and Dreams	Brutus/Cassio	The Public Theater	Barry Edelstein
The Phoenician Women	1st Messenger	Columbia University	Karin Coonrod
Henry VI Part III	Northumberland	Wide Eye'd Productions	Adam Marple
Blood Knot	Morris	Columbia University	Jeremiah Davis
Tell It To Me Slowly	Camera 2	NY Fringe Festival	Jeremiah Davis

SELECTED READINGS AND WORKSHOPS

Gina Femia's <i>Meet You at The Galaxy Diner</i>	Adam	Northern Stage	Rebecca Martinez
Gina Femia's <i>Meet You at The Galaxy Diner</i>	Adam	Vox Theater Lab	Estefania Fadul
Melisa Tien's <i>Untitled Landscape</i>	Ensemble	New Dramatists	Tamilla Woodard
August Wilson Celebration	Sterling	Cincinnati Playhouse	Timothy Douglas
Jeff Augustin's <i>Last Tiger in Haiti</i>	Emmanuel	Berkeley Rep Ground Floor	Maureen Towey
Lydia Diamond's <i>Curveball</i> (Now <i>Toni Stone</i>)	Ensemble	Radcliffe Institute	Jocelyn Clarke
Ibsen's <i>The Lady From The Sea</i>	Arnholm/Stranger	Opera House Arts	Natalya Baldyga

TRAINING

Acting Technique: Olympia Dukakis, Larry Singer, Janet Zarish, Barry Edelstein, Rocco Sisto, Andrei Serban

Voice: Kristin Linklater, Andrea Haring, Judith Shahn, Ausar Stewart, Robert Perillo

Improvisation/Clown: Christopher Bayes, Mick Barnfather, Davis Robinson, Niky Wolcz, Karen Montanaro

Stage Combat: Mike Loades, J. Steven White, Qui Nguyen

DIRECTING CREDITS

Pass Over by Antoinette Nwandu

Portland Theater Festival (Dave Register, Producer) 2022

Mr. Burns, A Post Electric Play by Anne Washburn, Music and Lyrics by Michael Friedman

Choate Rosemary Hall 2022

She Kills Monsters by Qui Nguyen

Choate Rosemary Hall 2022/23

Everybody by Branden Jacobs Jenkins

Choate Rosemary Hall 2021

Seussical The Musical Music and Lyrics by Lynne Ahrens and Stephen Flaherty

University of New England 2013

Once on This Island Music and Lyrics by Lynne Ahrens and Stephen Flaherty

University of New England 2012

Almost, Maine (Assistant) by John Cariani

NEST +M Public High School 2019/20

The Laramie Project (Assistant) by Moises Kaufman and Stephen Belber

NEST +M Public High School 2018

Julius Caesar (Assistant) by William Shakespeare

St. Paul's School 2006

As You Like It (Assistant) by William Shakespeare

St. Paul's School 2006

VOCAL COACHING CREDITS

Metamorphoses By Mary Zimmerman
Dir. Kristin Wold

Connecticut Repertory Theater 2022

Twelve Angry Jurors by Reginald Rose
Dir. Kate Doak

Choate Rosemary Hall 2021

Xanadu
Book by Douglas Carter Beane, Music and Lyrics by Jeff Lynne and John Farrar
Dir. Tracy James Terry

Choate Rosemary Hall 2021

REFERENCES | **Andrea Haring**, Designated Linklater Teacher
Executive Director: Linklater Center for Voice and Language,
aharingvoice@aol.com
917-903-7634

Ausar Stewart, Assistant Professor of Voice and Acting
Carnegie Mellon University
rcstewart@andrew.cmu.edu
416-931-3922

Bill Fennelly, Freelance Director and Associate Professor, Theater
Drexel University
Wjf35@drexel.edu
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