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| EDUcation | Bari Robinson333 Christian Street Wallingford, CT 06492 barirobinson@gmail.com | www.robinsonbari.com | 617-921-3924**Designated Linklater Voice Teacher (DLT)****Certified, July, 2023****Kristin Linklater Voice Center, Sandwick Orkney, Scotland****Columbia University**, New York, NYMFA, Theater Arts, 2010 Honors in Voice and Shakespeare **Bowdoin College**, Brunswick, MEBA, English and Theater, 2007**St. Paul’s School**, Concord, NHDiploma, 2003 Distinctions in Theater  |
| Teaching Experience | **Choate Rosemary Hall School, Wallingford, CT, Theater Faculty and Academic Advisor****08/2021-present****Acting instructor for grades 9-12, with an emphasis on process-oriented, lab-based scene study, devised theater, improvisation, and voice. Director of two mainstage shows (one musical and one straight play) and faculty advisor for the Acting Concentration Signature Program. Courses taught include Acting Fundamentals; Honors Clowning, Scene Study, Audition Technique, and Original Narrative; and Improvisation. Advised senior Directed Studies, including Black Contemporary Theater and Freeing the Natural Voice. Academic advisor for co-ed upper class dormitory on campus.****East Shore Arts/Portland Theater Festival, Portland, ME, Founding Producer** **04/2022-present****Co-founded an annual professional summer theater festival. Our mission is to incubate local talent** while producing diverse and inclusive contemporary work. Responsibilities **include season planning, directing, fundraising, and production and design hiring. The inaugural season featured productions of *Pass Over* by Antoinette Nwandu, *Body Awareness* by Annie Baker, and *Pony* by Sylvan Oswald.** **R&R Acting Studio, New York, NY, Founding Acting Instructor****02/2021-present****Created mixed on-line and in-person 30-50 hour classes in contemporary scene study and Linklater voice for adult actors. Scene study students analyze, rehearse, and perform three scenes from the last 15 years that are carefully selected for each student based on their interests and experience. The voice class is centered on trans and non-binary vocal identity and expression through the Linklater voice progression.****Colby College, Guest Teacher** 03/2021Guest taught voice and monologue workshops. Through exercises inspired by the work of Kristin Linklater, students learned basic vocal awareness and storytelling techniques.**Macmillan (Headway HR Solutions), New York, NY, Authenticity Reader****02/2021****Read and evaluated the young adult novel *Allondra* by playwright Gina Femia. Wrote a ten-page report designed to give the author feedback on any misrepresentation or underrepresentation of the biracial character’s culture or race.** **Bi-Jingo! LLC London, UK, Corporate Trainer** 02/2019-08/2021Coached interpersonal skills using theatrical techniques in a corporate environment. Responsibilities included participating in forum theater, running coaching sessions, and providing feedback to participants. Our clients ranged from New York public and charter school teachers to financial service executives. **NEST+m Public High School New York, NY, Visiting Acting Teacher** 02/2019-03/2020Provided acting coaching focusing on character development, voice, and speech for *The Laramie Project* and *Almost, Maine.* Served as a professional consultant for the head drama teacher. NEST+M is a public charter school located on the Lower East Side of Manhattan, comprised of gifted and talented students within the community.**First Baptist Church Trenton, NJ, ESL Voice and Acting Teacher**07/2018-08/2018Cofounded with English as a Second Language teachers, this program was created to give resettled refugees in the Trenton community public speaking and language skills using improvisation, Shakespeare, and collaborative performance, free of charge. **Boston Children’s Theater**, **Theater Faculty** 06/2014-09/2014Taught theater classes, including clowning, improvisation, and basic scene study to young artists as part of an elite summer training program. The teaching methods were primarily drawn from Keith Johnstone, Viola Spolin, and Stanislavski.**University of New England, Guest Director** 02/2012-04/2013Directed *Seussical the Musical* and *Once on This Island* with undergraduates. Taught beginner clown classes and production seminars. **Bowdoin College, Guest Improv Teacher** 01/2012Guest taught improvisation and clown workshops. Through exercises inspired by the work of Christopher Bayes, students were asked to explore and expand their emotional range at “the speed of fun”.**Institute of Reading Development, Language Skills Teacher** 06/2009-09/2009Taught students (preschool age through adult) reading skills, including phonics, reading speed, note-taking, and comprehension through discussion. Lesson plans included role playing, games, and other theater techniques.**Brooklin Youth Corps, Coordinator and Director**06/2008-08/2008Oversaw a ten-week non-profit program designed to give rural youth practical job and teamwork experience. Responsibilities included assigning projects, arranging transportation, creating social and community service activities, setting learning goals with parents and guardians, and evaluating performance. **St. Paul’s School, Advanced Studies Program Intern** 06/2006-09/2006Assistant directed productions of *As You Like It* and *Julius Caesar* for public high school students as part of a rigorous college prep summer program. Additional responsibilities included dorm supervision and creating and overseeing social and team building events.  |
| Continuing PRofessional development | **Linklater Voice and Speech Designation One and Two Intensives with Andrea Haring, Judith Shahn, Christine Adaire, Ausar Stewart, Anne Brady, Rob Pensalfini, and Peter Marciano** 2022**Arts School Network Conference, Las Vegas** 2022**Suicide Prevention Workshop with Riverside Trauma Center** 2022**SEED Professional Cultural Competency Workshop** 2022**Teaching Tarell Alvin McCraney Workshop: Black Acting Methods** 2020**The Artist-Activist: Centering Black Voices with Theresa Ruth Howard and Nicole Brewer Seminar** 2020**Spotlight on Black Acting Methods with Sherrell D. Luckett and Dr. Tia M. Shaffer Seminar** 2020**Freeing the Natural Voice Level 1 with Benjamin Moore, Linklater Center of Voice and Language** 2020**Voice and Shakespeare Workshop with Andrea Haring, Linklater Center of Voice and Language** 2020**Perspectives on Playwrighting Masterclass, Focus on Adaptation with Heather Christian** 2020**Acting Observer, with Director Timothy Douglas on August Wilson’s *Jitney*, Cincinnati Playhouse in the Park** 2016**Tony Montanaro’s Celebration Barn Devising Theater Workshop** 2013**The Public Theater Shakespeare Lab** 2008 |

FILM AND Theater Acting EXPERIENCE

**SELECTED FILM AND COMMERCIAL**

*COMMERCIAL CONFLICTS AVAILABLE UPON REQUEST*

Dexter **Ramon (Recurring)** Showtime Studios Dir. Marcos Siega

Kevin Can F Himself **Officer Rodriguez (Co-star)** AMC Dir. Anna Dokoza

The Finest Hours **Seaman (Principal)** Disney Studios Dir. Craig Gillespie

The Violin (w/ Matthew Rhys) **Garbage Man** Saint X Productions Jon Rosenbaum

Mail.Man **Malik** Trailside LLC Dir. Will Aydellot

Mr. Orderly **Lead** IndependentDir. Joe Amon

PanAM (Pilot) **Cuban Exile** ABC Studios

**SELECTED REGIONAL CREDITS**

Shakespeare In Love **Henslowe** Opera House Arts Julia Sears

The Tempest **Trinculo** Opera House Arts Peter Richards

Twelfth Night **Malvolio/Sebastian** Baltimore Center Stage Daniel Bryant

Shakespeare In Love **Nol/Valentine** Baltimore Center Stage/ Blake Robison

 Cincinnati Playhouse

The Snow Queen **Inventor’s Asst.** Portland Stage Co. Anita Stewart

The Launch Prize (*World Premiere*)\* **Sebastian** Bridge Rep of Boston Tiffany N. Greene

Othello **Roderigo** Actors’ Shakespeare Project Bridget O’Leary

Lauren Gunderson’s *By and By* (*World Premiere*) **Marcus/Dr. White** Shotgun Players Mina Morita

Clybourne Park **Albert/Kevin** Good Theater Brian Allen

Mr. Burns, A Post Electric Play **Gibson** Opera House Arts Meg Taintor

Orlando **Ensemble** Opera House Arts Natalya Baldyga

The Merry Wives of Windsor **Dr. Caius** Opera House Arts Jeffrey Fracé

Julius Caesar **Cinna/Decius Brutus** Opera House Arts Peter Richards

Julius Caesar **Casca** Bridge Rep of Boston Livy Scanlon

Arabian Nights **Kasim/Ensemble** Central Square Theater Daniel Gidron

A Disappearing Number **David/Ensemble** Central Square Theater Elaine Vaan Hogue

Topdog/Underdog\*\* **Lincoln** Dramatic Repertory Co. Keith Beyland

The Maids **Solange** Portland Stage Co. Studio Cait Robinson

Kates *(World Premiere)* **Ringleader** Cincinnati Fringe Festival Cait Robinson

Six Degrees of Separation **Paul** Madhorse Theater Company Peter Brown

\*Elliot Norton Award: Best New Script

\*\*Portland's Excellence in Entertainment Recognition Award: Best Actor, Best Production

**SELECTED NEW YORK CREDITS**

Nights, Fights, Schemes and Dreams **Brutus/Cassio** The Public Theater Barry Edelstein

The Phoenician Women **1st Messenger** Columbia University Karin Coonrod

Henry VI Part III **Northumberland** Wide Eye’d Productions Adam Marple

Blood Knot **Morris** Columbia University Jeremiah Davis

Tell It To Me Slowly **Camera 2** NY Fringe Festival Jeremiah Davis

**SELECTED READINGS AND WORKSHOPS**

Gina Femia’s *Meet You at The Galaxy Diner* **Adam** Northern Stage Rebecca Martinez

Gina Femia’s *Meet You at The Galaxy Diner* **Adam** Vox Theater Lab Estefania Fadul

Melisa Tien’s *Untitled Landscape* **Ensemble** New Dramatists Tamilla Woodard

August Wilson Celebration **Sterling** Cincinnati Playhouse Timothy Douglas

Jeff Augustin’s *Last Tiger in Haiti* **Emmanuel** Berkeley Rep Ground Floor Maureen Towey

Lydia Diamond’s *Curveball (*Now *Toni Stone)* **Ensemble** Radcliffe Institute Jocelyn Clarke

Ibsen’s *The Lady From The Sea* **Arnholm/Stranger** Opera House Arts Natalya Baldyga

**TRAINING**

**Acting Technique:** Olympia Dukakis, Larry Singer, Janet Zarish, Barry Edelstein, Rocco Sisto, Andrei Serban

**Voice:** Kristin Linklater, Andrea Haring, Judith Shahn, Ausar Stewart, Christine Adaire, Robert Perillo

**Improvisation/Clown:** Christopher Bayes, Mick Barnfather, Davis Robinson, Niky Wolcz, Karen Montanaro

**Stage Combat:** Mike Loades, J. Steven White, Qui Nguyen

DIrecting Credits

***Anon(ymous)* by Naomi Iizuka *(Upcoming)* Choate Rosemary Hall, 2024**

***Songs For a New World (Upcoming)* Choate Rosemary Hall 2023**

**Music and Lyrics by Jason Robert Brown**

***Sanctuary City* by Martyna Mayok Portland Theater Festival (Dave Register, Producer) 2023**

***Pass Over* by Antoinette Nwandu Portland Theater Festival (Dave Register, Producer) 2022**

***She Kills Monsters* by Qui NguyenChoate Rosemary Hall 2023**

***Mr. Burns, A Post Electric Play* by Anne Washburn Choate Rosemary Hall 2022**

**Music and Lyrics by Michael Friedman**

***Everybody* by Branden Jacobs-Jenkins Choate Rosemary Hall 2021**

***Seussical The Musical* Music and Lyrics by Lynn Ahrens University of New England 2013**

**and Stephen Flaherty**

***Once on This Island* Music and Lyrics by Lynn Ahrens University of New England 2012**

**and Stephen Flaherty**

***Almost, Maine (Assistant)* by John Cariani NEST +M Public High School 2019/20**

***The Laramie Project (Assistant)* by Moises Kaufman NEST +M Public High School 2018**

**and the Members of Tectonic Theater Project**

***Julius Caesar (Assistant)* by William Shakespeare St. Paul’s School 2006**

***As You like It (Assistant)* by William Shakespeare St. Paul’s School 2006**

Vocal Coaching Credits

**Metamorphoses Connecticut Repertory Theater 2022**

**by Mary Zimmerman, dir. Kristin Wold**

**Twelve Angry Jurors Choate Rosemary Hall 2021**

**by Reginald Rose, dir. Kate Doak**

**Xanadu** **Choate Rosemary Hall 2021**

**Book by Douglas Carter Beane, Music and Lyrics by Jeff Lynne**

**and John Farrar*,* dir. Tracy James Terry**

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| References | **Andrea Haring**, Designated Linklater TeacherExecutive Director: Linklater Center for Voice and Language,aharingvoice@aol.com917-903-7634**Ausar Stewart,** Assistant Professor of Voice and ActingCarnegie Mellon Universityrcstewart@andrew.cmu.edu416-931-3922**Bill Fennelly,** Freelance Director and Associate Professor, TheaterDrexel UniversityWjf35@drexel.edu860-922-3855 |