

# Bari Robinson

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Height: 5'9"

Weight: 160 lbs.

## ***AEA/SAG-Eligible***

### **SELECTED FILM AND COMMERCIAL**

*COMMERCIAL CONFLICT AVAILABLE UPON REQUEST*

The Finest Hours	<b>Seaman (Principal)</b>	Disney Studios	Dir. Craig Gillespie
The Violin (w/ Matthew Rhys)	<b>Garbage Man</b>	Xavier Santiago	Jon Rosenbaum
Mail.Man	<b>Malik</b>	Trailside Studios LLC	Dir. William Aydellot
Mr. Orderly	<b>Lead</b>	Independent	Dir. Joe Amon

### **SELECTED REGIONAL CREDITS**

The Tempest	<b>Trinculo</b>	Opera House Arts	Peter Richards
Twelfth Night	<b>Malvolio/Sebastian</b>	Baltimore Center Stage	Daniel Bryant
Shakespeare In Love	<b>Nol/Valentine</b>	Baltimore Center Stage/ Cincinnati Playhouse	Blake Robison
The Snow Queen	<b>Inventor's Asst.</b>	Portland Stage Co.	Anita Stewart
The Launch Prize ( <i>World Premiere</i> )	<b>Sebastian</b>	Bridge Rep of Boston	Tiffany N. Greene
Othello	<b>Roderigo</b>	Actors' Shakespeare Project	Bridget O'Leary
A Disappearing Number	<b>David/Ensemble</b>	Central Square Theater	Elaine Vaan Hogue
By and By ( <i>World Premiere</i> )	<b>Marcus/Dr. White</b>	Shotgun Players	Mina Morita
Clybourne Park	<b>Albert/Kevin</b>	Good Theater	Brian Allen
Mr. Burns, A Post Electric Play	<b>Gibson</b>	Opera House Arts	Meg Taintor
The Merry Wives of Windsor	<b>Dr. Caius</b>	Opera House Arts	Jeffrey Fracé
Julius Caesar	<b>Cinna/Decius Brutus</b>	Opera House Arts	Peter Richards
Arabian Nights	<b>Kasim/Ensemble</b>	Central Square Theater	Daniel Gidron
The Maids	<b>Solange</b>	Portland Stage Co. Studio	Cait Robinson
Topdog/Underdog*	<b>Lincoln</b>	Dramatic Repertory Co.	Keith Beyland

\*Portland's Excellence in Entertainment Recognition Award: Best Actor, Best Production

### **SELECTED NEW YORK CREDITS**

Nights, Fights, Schemes and Dreams	<b>Brutus/Cassio</b>	The Public Theater	Barry Edelstein
The Phoenician Women	<b>1<sup>st</sup> Messenger</b>	Columbia University	Karin Coonrod
Henry VI Part III	<b>Northumberland</b>	Wide Eye'd Productions	Adam Marple
Blood Knot	<b>Morris</b>	Columbia University	Jeremiah Davis

### **SELECTED READINGS AND WORKSHOPS**

Melisa Tien's <i>Untitled Landscape</i>	<b>Ensemble</b>	New Dramatists	Tamilla Woodard
August Wilson Celebration	<b>Sterling</b>	Cincinnati Playhouse	Timothy Douglas
Jeff Augustin's <i>Last Tiger in Haiti</i>	<b>Emmanuel</b>	Berkeley Rep Ground Floor	Maureen Towey
Lydia Diamond's <i>Curveball</i>	<b>Ensemble</b>	Radcliffe Institute	Jocelyn Clarke

### **TRAINING**

**Acting Technique:** Olympia Dukakis, Larry Singer, Janet Zarish, Barry Edelstein, Rocco Sisto, Andrei Serban

**Voice:** Kristin Linklater, Andrea Haring, Robert Perillo

**Improvisation/Clown:** Christopher Bayes, Mick Barnfather, Davis Robinson, Niky Wolcz, Karen Montanaro

**Stage Combat:** Mike Loades, J. Steven White, Qui Nguyen

### **EDUCATION**

Columbia University Graduate School of the Arts, M.F.A. Acting

Public Theater Shakespeare Lab, New York, NY

British American Drama Academy, London, UK

Bowdoin College, B.A. Theater, Brunswick, ME

### **SPECIAL SKILLS**

Stage combat (rapier/dagger, hand to hand), RP British accent, Indian accent, three ball juggling, living statue (apprx. 20 minutes), 6 foot vaulter